

DADA NON-DUAL

*The word is not made for these intuitions;
man falls silent when he sees them.
—Nietzsche*

NON-DUAL LOOKING-OUT

DUALISTIC OUTLOOKS

Unstable signifying process built on shifting sand of signifiers and syntax, always- sliding signified.	A supposed "accomplished" signification that is stable, along with its correlate, the signified. Oppositional
Unfixed "evidence" of what there can be no evidence for, i.e. of the essence of poetry <i>as process</i> : non-evidence	Fixed evidence of some truth, identity, mode of permanence, religion, nationality, system: language as the evidence of anything.
A venture into the unshieldedness of our being in that it's precinct— language— only finds is "essence" through the essence of poetry <i>as a process</i> .	A tool, calculative, self-asserting, "purposeful," subject to any sort of program or influence and the subject of any sort of program or influence. <div style="text-align: right;">(Heidegger)</div>
Language as (<i>shared</i>) corpse: in danger of becoming a dead language the moment we cease (poetically) speaking. "Language is never owned." Language is inappropriable.	All gestures of appropriation naïve: "Because language can be desired but not appropriated, it sets into motion all sorts of gestures of ownership and appropriation."
Never directly translatable, the idiomatic approaches that which throbs in language and yet can never be grasped by language— idiom must always be produced. "Truth": in language as elliptic withdrawal, an appearance and disappearance: the body of a disembodiment.	Unaware of this impossibility, words and things exist one-to-one. To say the truth is merely to give speech to what existed without it as given, when there is no such given.
The "essence" of language as its <i>spectral errancy</i> , yet this is also a manifestation of a <i>living</i> and <i>dynamic</i> way of being.	"Oblivion is always possible"
L'avenir— "the to-come"	Le futur— "what will be" <div style="text-align: right;">(Derrida)</div>
Un-belief: belief in <i>no thing</i> , no mode of appropriating of words.	Belief, conscious or unconscious, in distinctions between subject-object, or the "efficacy of words," etc.
Chaos, chance, and endless process of becoming-never-finished.	Tormenting reification of divisions, concepts, and the past.
Negativity beyond theses, "the fourth term."	Thetic: affirmation, negation, and the negation of negation.
From outside all history, transforming it.	"Properly" the historical.
"Genius" in appearances: a performance of (shared) justice that undermines the foundation of the justice it performs.	"Genius" as some imagined subjective-expressive apparatus in "the mind" as performed by an individual

Every sign is thetic

Artifice
dada

Artifice
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How to Respond?